

Παλαιολιθικό Σεμινάριο 2025

Τετάρτη 15/1, 19:00

Αμφιθέατρο του Ινστιτούτου της Δανίας στην Αθήνα, οδός Χαιρεφώντος 14, Πλατεία Αγίας Αικατερίνης, Πλάκα



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Stone Age Clothing – the hard, the soft, and the artistic evidence

Organic materials, such as clothes, are only rarely preserved in the Stone Age archaeological record. However, traces of use and of tools indicative of the processing of organic materials, potentially involved in the production of clothes, hint at a long history of the human use of clothing. This evidence is complemented by the findings of other disciplines, such as DNA research and evolutionary psychology, which provide independent sources of evidence for the origin of clothing. This presentation will collate the different lines of “hard” and “soft” evidence for clothing that exists for the Palaeolithic period and will – in a second chapter – discuss the evidence for past clothing viewed from detailed artistic depictions. Furthermore, a new interpretation of the latter type of evidence will be presented. This contribution aims to compile and synthesise the evidence for clothing that derives from contexts of Stone Age hunter gatherers and discusses the extent to which overarching evolutionary models, can be applied to clothing. Do the coarsely resolved temporal perspective and the one-dimensional trajectories which generally tend to underlay such models require correction and/or refinement? To what extent can the evidence for clothing in younger periods (from which clothes tend to be better preserved) be extrapolated into our deep human history? These questions are crucial, not only for the scientific perception of past clothing, but also for the way reconstructions in museums, movies and other media approach the public.

Διοργάνωση

Πανεπιστήμιο Κρήτης – καθηγήτρια Νένα Γαλανίδου
Υπουργείο Πολιτισμού, Εφορεία Παλαιοανθρωπολογίας-Σπηλαιολογίας – δρ Ανδρέας Ντάρλας



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