Παλαιολιθικό Σεμινάριο 2025

Πέμπτη 20/2, 19:00

Αμφιθέατρο του Ινστιτούτου της Δανίας στην Αθήνα, οδός Χαιρεφώντος 14, Πλατεία Αγίας Αικατερίνης, Πλάκα



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Key transitions in the culturalisation of the human body

What makes us human? One answer lies in how we shape and transform our bodies not just biologically but culturally. Across millennia, humans have imbued their bodies with meaning through practices ranging from body painting, tattoos, and ornaments to clothing and even permanent alterations like scarification or dental ablation and shaping. These practices tell a rich story about our species' identity and adaptability. In this talk, I will explore how the culturalisation of the human body emerged and evolved alongside our species. Drawing from cutting-edge research on human origins, I'll connect key moments in our evolutionary past with the rise of cultural practices that defined us. Why did humans start using pigments for body painting? When did clothing transition from a survival tool to a canvas for expression? And what do personal ornaments reveal about our social lives and connections with Neanderthals and Denisovans? Recent discoveries show that these transformative practices appeared at least 160,000 years ago, becoming increasingly complex over time. Innovations like clothing, personal ornaments, and pigments emerged in response to environmental pressures but soon evolved into symbols of identity, community, and creativity. Join me as we delve into this fascinating intersection of culture and evolution, exploring how humans turned survival into art and utility into identity. Discover the story of how our ancestors' creative ingenuity shaped not only their bodies but the very essence of what it means to be human.

Διοργάνωση

Πανεπιστήμιο Κρήτης - καθηγήτρια Νένα Γαλανίδου Υπουργείο Πολιτισμού, Εφορεία Παλαιοανθρωπολογίας-Σπηλαιολογίας – δρ Ανδρέας Ντάρλας





Γενική Διεύθυνση Αρχαιοτήτων & Πολιτιστικής Κληρονομιάς

Εφορεία Παλαιοανθρωπολογίας -Σπηλαιολογίας



